

NULU Mural Tour

Compiled by Artist Liz Richter

List of Nulu Murals

1. Liz Richter Art "One Clover and a Bee" mini-mural at Revelry
2. Art Cartel mural at Royals
3. OSRS/Jeremy Booth Rabbit Hole mural at Garage Bar
4. Brad Vetter, "WE WILL GET THROUGH THIS TOGETHER" wheat paste in Nanny Goat Strut Alley
5. Liz Richter Art #NuluWildflower mural at Red Tree
6. Danny Seim "Swine Party" mural at Main and Clay
7. Byan Todd "You're The Mint To My Julep" Mural at Quill's
8. The Art of Kacy "Unified Race" mural at Nulu Market Place (shortcut back to Market Street)
9. OSRS Lightbulb Mural at Lueberry

Mural Tour Notes

- **Liz Richter Bee Mural at Revelry, 742 East Market Street**
 - Title: "One Clover and a Bee/And Revelry", Exterior latex on exterior plywood, 7x7', 2020
 - Artist's Quote: "I use bright hues and patterns to connect to the everyday viewer from the street. At their core, my paintings are about color, feeling and connection. Street art is a form that allows me to relate and empathize with people through a concept or idea outside of myself. When I walk away from a wall, it belongs to a community."
 - This wall was to commemorate the patrons of Revelry/10 years of business and is a nod to Mohammed Ali.
 - Bees are a symbol for artistic entrepreneurs, because they represent ingenuity, community, and industriousness.
 - Florals tell the story of the months in which the pandemic unfolded. March: Daffodils, New Beginnings, Rebirth. April: Daisies, Loyal Love. May: Lily of the Valley, Return to Happiness. June: Honeysuckle, Everlasting Bond. July: Larkspur, Celebration. August: Poppies, Remembering.
 - The mural's title is from a poem by Emily Dickinson.
 - *To make a prairie it takes a clover and one bee,
One clover, and a bee,
And reverie.
The reverie alone will do,
If bees are few.*

- **Art Cartel “Chicken King” mural at Royals, 736 East Market Street**
 - Wilfred Seig III is the front man of Art Cartel, as well as a band called Brother Wolves. He is also a graphic designer, painter and muralist who has completed many works in Louisville.
 - Wilfred’s art is beautifully flowing and subliminal with a subjective dreamlike quality.
 - One of his biggest public art projects was the water tower in Jeffersonville’s NoCo Arts District.

- **OSRS mural at Garage Bar, 700 East Market Street**
 - OSRS is a collaborative of four Louisville artists whose roots are in the local graffiti art scene.
 - This work was painted the coldest week of the year in January, 2020.
 - It was designed by Jeremy Booth, an illustrator living in NULU and was commissioned by Rabbit Hole Distillery. The perspective is the view out the window looking at the city skyline from Rabbit Hole’s outlook.
 - Jeremy drew his own bourbon glass and made the playing cards a 7 and two Aces, to represent the address of Rabbit Hole Distillery.

- **Two Patrick Sheehan murals at Via Studios, 225 South Clay Street**
 - *Note: These murals are not included in the map or scavenger hunt, because they may not be there much longer. But I’m including them and Pat’s commentary here as a bonus, for the true explorers!*
 - Pat Sheehan is a multitalented muralist and painter who runs @Sheangelo with his wife.
 - “United we Stand “(Via Studio facing Market Street)
 - “The large handshake across the back of the building is based on the Kentucky State Seal. Since the studio was a digitally based company it was fitting for the work to be in an 8 bit style. The all-inclusive colors of the rainbow made it a perfect fit for the community at large.”
 - “You’re Important to the Future “(Via Studio facing E. Jefferson St.)
 - “A homage to the original building owner’s Gatchell’s Printing. A hand painted sign across the buildings overhead door read ‘you’re important to Gatchell’s. We thought that was a good public service message that should be remembered. The studio at the time was called ‘the building of the future’. The future depicted is a retro futuristic look at the city of Louisville. It has that 1950’s atomic feel due to one of the designers love for that style. I just elaborated on that theme. The explorers depicted are George Rogers Clarke, Sacagawea, her baby and York.”

- **Brad Vetter, “WE WILL GET THROUGH THIS TOGETHER”, 218 S Clay Street**
 - This wheatpasting is a variation of an original print created by Brad Vetter of Letterpress Studio during the early weeks of the COVID-19 pandemic. A poster of the artwork is available online with a portion of the proceeds going to Team Kentucky Fund.
 - This wheat pasting is located in Nanny Goat Alley. Wheat pasting (a process similar to applying wallpaper) is a naturally less permanent form of street art, so you may find this piece altered or peeling.

- **#NuluWildflower Liz Richter mural at Red Tree, 701 East Market Street**
 - Exterior latex on historic brick, Approximately 30x40', commissioned for the launch of Google Fiber, with Louisville Visual Art in October 2017.
 - Kentucky wildflowers chosen by their symbolism represent the free spirit and wild growth of Nulu and the local businesses housed there.
 - Google Fiber chose this project competitively among applications for it's social media friendly content and design.
 - Each species symbolizes a characteristic of Nulu: mint (hospitality), goldenrod (good fortune), cone flower (strength and healing), black eyed susan (encouragement and motivation), milkweed (identity and independence), native field thistle (pride)

- **Danny Seim “Swine Party”, interactive mural at Main and Clay, 633 East Main Street**
 - Danny is a multi-talented artist and musician currently planning a children’s museum in the Portland neighborhood with the Portland Museum. His work is illustrative, with bold lines, flowing lines as a continual motif.
 - Competitive design for a social area at the apartment complex
 - Pigs are a symbol for Butchertown’s history as a meat-packing district.

- **Bryan Todd, "You're The Mint To My Julep Mural", 802 East Main Street**
 - On the side of Quills Coffee Firehouse, who commissioned it to celebrate a new mint julep drink in 2018.
 - Inspired by the famous drink of the KY Derby
 - Bryan Todd is a prolific graphic designer and illustrator who has many other well known murals around Louisville.

- **The Art of Kacy "Unified Race" mural at Nulu Market Place, 823 East Main Street**

- Kacy is a young BIPOC artist whose work is colorful and passionate.
 - Kacy's thoughts on this piece created in 2021: "I feel like a therapist. It's just like uplifting Louisville... That's what it means to me. It's like a remedy for Louisville." "I just want people to feel the remedy that I put on the wall," said Jackson. "To feel the relief from all the stuff they dealt with last year, and everything they're still dealing with this year."
 - Bright colors represent each culture, each community and the world--lifting up the community and the horses represent the Derby, Louisville united in the race of life during challenging times.
- **“Together Our Future Is Bright,” OSRS Light bulb Mural 808 East Market Street**
 - Thomas Edison (who invented the light bulb) came to Louisville in 1866, at the age of 19, to work as a telegraph key operator. With his skill at receiving telegraph messages, Thomas Edison got a job at the Western Union, located on Second and West Main Street -- about eight blocks from his home in Butchertown.
 - Notice how OSRS incorporated the electric lines running to the side of building, adding to the theme of electricity.
- **Thanks for taking my tour! If you have time, head to Revelry Boutique and Gallery to shop local art!**
 - Check out my work inside of Revelry. I do a sticker for each mural I complete. Also, my website LizRichterArt.com has a virtual tour of my other murals scattered around Louisville.